Y3/3 Cycle A Autumn Term MTP: Stone Age, Bronze Age and Iron Age

| SUBJECT | WEEK 1 | WEEK 2 | WEEK 3 | WEEK 4 | WEEK 5 | WEEK 6 | WEEK 7 | WEEK 8 | WEEK 9 | WEEK 10 | WEEK 11 | WEEK 12 |
|---------|--|---|---|---|---|---|--|--|--|---|---|---|
| | Who were the first people to live in Britain? Session 1A | Who were the first people to live in Britain? Session 1B Unit Hook - Trip | How did the Stone Age civilization live thousands of years ago? | How did the Bronze Age civilization live thousands of years ago? | How did the Iron Age civilization live thousands of years ago? | What were Stone Age settlements like? | What were Iron age settlements like? Teach this before D&T Session 1 | What are the secrets of Stonehenge? Session 7A | What are the secrets of Stonehenge? Session 7B | How did farming change from the Bronze Age to the Iron Age? | How did the Stone Age, Bronze Age & Iron Age civilizations influence the way we live our life today? | How did the Stone Age, Bronze Age & Iron Age civilizations influence the way we live our life today? ASSESSMENT |
| History | To know what BC and AD mean. To know the chronological order of the periods of British history previously studied. To know where the Stone Age, Bronze Age and Iron Age are placed chronologically in British history. after the dinosaurs. | To know the ways of life of people in Britain in the Stone Age, Bronze Age and Iron Age. (To know where the Stone Age, Bronze Age and Iron Age are placed chronologically in British history. after the dinosaurs.] | ✓ To know that Stone Age people were hunters and gatherers, and that they used stone tools for everyday tasks. ✓ [To know where the Stone Age, Bronze Age and Iron Age are placed chronologically in British history. after the dinosaurs.] | To know that the Bronze Age people developed new tools and technologies that changed the way of life. To know the similarities and differences between the Stone Age and Bronze Age way of life. [To know where the Stone Age, Bronze Age and Iron Age are placed chronologically in British history. after the dinosaurs.] | ✓ To know that Iron Age people developed new tools and technologies that changed their way of life. ✓ To know the similarities and differences between the Stone Age and Iron Age way of life. ✓ [To know where the Stone Age, Bronze Age and Iron Age are placed chronologically in British history. after the dinosaurs.] | To know that people changed from living in caves to living in early settlements during the Stone Age era. To know that William Watt discovered a Stone Age settlement called Skara Brae. To use historical sources to understand how Stone Age people might have lived at Skara Brae. | To know that Iron Age people lived in roundhouses. To know the similarities and differences between Stone Age and Iron Age settlements. To use knowledge of the Stone Age and Iron Age to devise historically valid questions about the causes of change in settlements. | ✓ To know that Stonehenge is a Stone Age/Bronze Age landmark. ✓ To understand how our knowledge of the past is constructed from different sources and explain ways in which they differ. | To understand how our knowledge of the past is constructed from different sources and explain ways in which they differ. To use knowledge gained form historical sources to ask and answer questions about the original purpose and uses of Stonehenge. | ✓ To know the similarities and differences in farming technologies between the Bronze Age and Iron Age. | To know how the settlements and technology of the Stone Age, Bronze Age and Iron Age have influenced our modern day lives. | To know how the settlements and technology of the Stone Age, Bronze Age and Iron Age have influenced our modern day lives. |
| | Are all rocks the same? | How are fossils formed? SESSION 2A | How are fossils formed? SESSION 2B | What is weathering? | What is soil? <mark>Session 4A</mark> | What is soil? <mark>Session 4B</mark> | What is a skeleton? | What does a skeleton do? | How do muscles support movement? | Why do humans need the right amount of nutrition? | Do animals need the same amount of nutrition as each other? | |
| Science | To compare and group together different kinds of rocks on the basis of their appearance and simple physical properties e.g., hard, soft, grains, crystals. To identify patterns and relationships from data and observations from science enquiries, with support. (WS) To report findings from scientific | To explain that a fossil is an imprint or the preserved remains, found in rock, of something that was once living. To describe, in simple terms, the process of how fossils are formed. To use simple scientific language when recording findings, with support. (WS) | ✓ To use observations of fossils to name living things they could be, making reasoned justifications. ✓ [To describe, in simple terms, the process of how fossils are formed.] ✓ To make careful observations to collect relevant data to answer a question. (WS) | ✓ To record findings from scientific enquiries using drawings, labelled diagrams, keys, bar charts, and tables, with scaffoldings and support. (WS) ✓ To explain and describe the process of weathering. ✓ To describe how weathering | ✓ To know that soils are made from rocks and organic matter. ✓ To make careful observations to collect relevant data to answer a question. (WS) ✓ To record findings from scientific enquiries using drawings, labelled diagrams, keys, bar charts, and tables, with scaffoldings and support. (WS) | ✓ To begin to select, with support, the most appropriate type of scientific enquiry to answer a question e.g., simple fair test, criteria for grouping, sorting, and classifying, comparative test etc. (WS) ✓ To plan, with support and scaffolding, what simple equipment is needed to gather | ✓ To know that skeletons are made of bones. ✓ To know that most animals, including humans, have skeleton. ✓ To know that skeletons support the animal's body. | To identify and name parts of a skeleton that protect parts of the body e.g. skull protects the brain. To describe how skeletons protect important organs. To identify parts of the skeleton that allows animals to move. To explain that skeletons allow | ✓ To describe how muscles work, along with joints, to enable an animal's skeleton to move. | ✓ To explain that animals, including humans, need the right types and amount of nutrition. ✓ To explain that animals cannot make their own food but get nutrition from what they eat. ✓ To describe and give examples of the effects of insufficient nutrition on | To explain that animals, including humans, need the right types and amount of nutrition. To know that animals cannot make their own food but get nutrition from what they eat. To explain that the size and age of an animal can affect the amount of | |

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| | enquiries in a | ✓ To use simple | | affects rocks, | relevant data. | | movement | |
| | variety of | scientific | | including the | (WS) | | through | |
| | ways, with | language when | | type of rock. | ✓ To make careful | | different types | |
| | support e.g., | recording | Image: A start of the start of | To use simple | observations to | | of joints. | |
| | oral and | findings, with | | scientific | collect relevant | | | |
| | written | support. (WS) | | language when | data to answer a | | | |
| | explanations, | | | recording | question. (WS) | | | |
| | displays, | | | findings, with | ✓ To record | | | |
| | presentation. | | | support. (WS) | findings from | | | |
| | (WS) | | | | scientific | | | |
| | | | | | enquiries using | | | |
| | | | | | drawings, | | | |
| | | | | | labelled | | | |
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| | | | | | diagrams, keys, | | | |
| | | | | | bar charts, and | | | |
| | | | | | tables, with | | | |
| | | | | | scaffoldings and | | | |
| | | | | | support. (WS) | | | |
| | | | | | ✓ To gather data | | | |
| | | | | | from scientific | | | |
| | | | | | enquiries, with | | | |
| | | | | | support, using | | | |
| | | | | | notes, simple | | | |
| | | | | | tables and | | | |
| | | | | | standard units. | | | |
| | | | | | (WS) | | | |
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| | | | | | ✓ To identify new | | | |
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| | | | | | on the | | | |
| | | | | | observations or | | | |
| | | | | | data obtained | | | |
| | | | | | from an enquiry, | | | |
| | | | | | with support. | | | |
| | | | | | (WS) | | | |
| | | | | | ✓ To draw simple | | | |
| | | | | | conclusion, with | | | |
| | | | | | support, from | | | |
| | | | | | results and | | | |
| | | | | | observations, to | | | |
| | | | | | answer a | | | |
| | | | | | question. (WS) | | | |
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| | | | | | | How are | How can we | How can we |
| | | | | | | structures | make a stable | make a stable |
| | | | | | | | structure? | structure? |
| | | | | | | joined and | | |
| | | | | | | made stable? | Session 2A | Session 2B |
| | | | | | | | | |
| | | | | | | ✓ To use research | ✓ [To know | ✓ To know what a |
| | | | | | | and previous | properties of | buttress is – that it |
| | | | | | | learning to inform | construction | is used to reinforce |
| | | | | | | designs for a free- | materials.] | or make an item |
| | | | | | | standing structure. | ✓ To know that | more stable. |
| D .T | | | | | | ✓ To know properties | Ludwig Mies Van | ✓ To use knowledge |
| D&T | | | | | | of construction | Der Rohe was an | of properties of |
| D&T | | | | | | materials. | architect and | materials to |
| D&T | | | | | | | | |
| D&T | | | | | | | furniture designer | evaluate their |
| D&T | | | | | | | furniture designer who created | evaluate their suitability for a |
| D&T | | | | | | | furniture designer who created simple, but stable | evaluate their |
| D&T | | | | | | | furniture designer who created simple, but stable frames for | evaluate their suitability for a |
| D&T | | | | | | | furniture designer who created simple, but stable frames for furniture. | evaluate their suitability for a |
| D&T | | | | | | | furniture designer who created simple, but stable frames for furniture. ✓ To know how to | evaluate their suitability for a |
| D&T | | | | | | | furniture designer who created simple, but stable frames for furniture. ✓ To know how to create a mock-up | evaluate their suitability for a |
| D&T | | | | | | | furniture designer who created simple, but stable frames for furniture. ✓ To know how to | evaluate their suitability for a |

| the human | nutrition it | |
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| the human body. | | |
| Which materials create hidden joins? | How can we recreate an Iron Age house? <mark>Session 4A</mark> | How can we recreate an Iron Age house? <mark>Session 4B</mark> |
| [To know how to draw a line accurately using a ruler.] To use knowledge of properties of materials to evaluate their suitability for a buttress. To know how to create a hidden join. | [To know how to create a hidden join.] To know how to score using scissors. To use knowledge of structures, buttresses, joins and materials to design a freestanding replica of an iron age house. Apply DT knowledge to add labels and | To use knowledge of structures, buttresses, joins and materials to create a freestanding replica of an iron age house. To know when it is appropriate to use hidden joins in a structure. To know when it is appropriate to use scoring in a structure. |

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| | How did Stone | How did | How do | How do | How can | How can | | |
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| | Age cave art | people in the | graded pencils | graded pencils | layering | drawing | | |
| | use colour and | Stone Age | change tone? | and charcoal | change tone | techniques be | | |
| | line? | create their | | create | and texture? | used to create | | |
| | inte: | | | | | | | |
| | | cave art? | | different lines | | Stone Age art? | | |
| | | TEACH AFTER | | and tone? | | | | |
| | | HISTORY | | | | | | |
| A+ | | | | | | | | |
| Art | | SESSION 2 | | | | | | |
| | ✓ To know that | ✓ To know that Stone | ✓ To know that | ✓ [To know that | ✓ To know how to | ✓ To know how to | | |
| | Stone Age art | Age art was created | graded pencils can be selected | graded pencils can be selected | alter tone and texture by | alter tone and texture by | | |
| | used browns, | using fingertips and | to create | to create | layering | layering | | |
| | reds and dark tones. | natural materials ✓ To know that Stone | different tones. | different tones.] | different | different | | |
| | v To know that | Age art used | ✓ To know how to | ✓ To know how to | drawing | drawing | | |
| | Stone Age cave | browns, reds and | create tone using | create tone using | mediums. | mediums. | | |
| | art used simple | dark tones. | crosshatching. | crosshatching. | | ✓ To know how to | | |
| | outlines to | dan tones. | ✓ To use a rubber | ✓ To use a rubber | | create tone using | | |
| | | | effectively to | effectively to | | crosshatching. | | |
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| instructions to | |
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| their work. | |
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| | How can we |
| | recreate an |
| | Iron Age |
| | house? Session |
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| | 4C |
| | ✓ To know how to avaluate if a design |
| | evaluate if a design meets needs or |
| | requires altering. |
| | ✓ To use their |
| | knowledge of |
| | structure to |
| | evaluate how |
| | effective their |
| | replica is in |
| | supporting weight. |
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| | represent animals, people and tools. To use knowledge of natural materials to experiment with line and colour. | | create a lighter tone. ✓ To use knowledge of line and shape to experiment with different ways of drawing an outline. | | ✓ To use a rubber effectively to create a lighter tone. | | |
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