

Y1/2 Cycle B Spring Term 2 Medium Term Plan: Mexico

SUBJECT	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6
Geography	<p>Where do we want to visit in Mexico? Session 1A</p> <ul style="list-style-type: none"> ✓ To know and locate the world's seven continents - Africa, Antarctica, Asia, Oceania, Europe, North America, and South America. ✓ To know and locate the world's five oceans - the Pacific Ocean, the Indian Ocean, the Atlantic Ocean, the Arctic Ocean and the Southern Ocean. ✓ To identify Africa, Antarctica, Asia, Oceania, Europe, North America, and South America on globes and in atlases. ✓ To identify the Pacific Ocean, the Indian Ocean, the Atlantic Ocean, the Arctic Ocean and the Southern Ocean on globes and in atlases. 	<p>Where do we want to visit in Mexico? Session 1B</p> <ul style="list-style-type: none"> ✓ To use knowledge of a place to explain and justify their own views of Mexico. ✓ To know and use geographical vocabulary to refer to key physical features of Mexico. ✓ To know and use geographical vocabulary to refer to key human features of Mexico, including main landmarks. 	<p>What can we see in Mexico? Session 2A</p> <ul style="list-style-type: none"> ✓ To use knowledge of physical and human features to describe the similarities and differences between their locality and Mexico. ✓ To know and use geographical vocabulary to refer to key human features of Mexico, including main landmarks. ✓ To know how to record geographical features using sketches and diagrams. 	<p>What can we see in Mexico? Session 2B</p> <ul style="list-style-type: none"> ✓ To know and use geographical vocabulary to refer to key human features of Mexico, including main landmarks. ✓ To know how to devise a simple map of Mexico from a photograph. ✓ To know what basic symbols represent in a key. 	<p>What can we see in Mexico? Session 2C</p> <ul style="list-style-type: none"> ✓ To use knowledge of physical and human features to describe the similarities and differences between their locality and Mexico. 	<p>What is it like to visit Mexico?</p> <ul style="list-style-type: none"> ✓ To use knowledge of a place when asking and responding to questions about Mexico. ✓ To use knowledge of a place to explain and justify their own views of Mexico. ✓ To use knowledge of physical and human features to describe the similarities and differences between their locality and Mexico.
						<p>What can we see in Mexico? Session 2D</p> <ul style="list-style-type: none"> ✓ To use knowledge of physical and human features to describe the similarities and differences between their locality and Mexico.

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D&T: TEXTILES				How can we make a textile product? SESSION 1A	How can we make a textile product? SESSION 1B	How can we make a textile product? SESSION 1C
				<ul style="list-style-type: none"> ✓ To know what a textile is. ✓ To know the purpose of a lining and which materials and joining can be used. ✓ [To know that a mock-up is used by designers to test how well a design will work.] 	<ul style="list-style-type: none"> ✓ To use appropriate vocabulary when planning and designing a textile product. ✓ To know the purpose of a template and how to draw around it on a textile. ✓ To know how to use pins to secure material and templates. ✓ To know how to use scissors to cut templates and fabric accurately and safely. 	<ul style="list-style-type: none"> ✓ To know how to sew using overstitch.
						How can I make a textile product? SESSION 1D
						<ul style="list-style-type: none"> ✓ [To know how to use pins to secure material and templates.] ✓ To use their knowledge of joining materials and aesthetic qualities to evaluate their product.
D&T: FOOD & NUTRITION		Where Does Our Food Come From?	How Can We Eat Healthily? SESSION 2A		BLOCKED IN ONE DAY What Is Mexican Food Like? SESSION 3A	
		<ul style="list-style-type: none"> ✓ To sort foods using knowledge of where they have come from (farmed, grown elsewhere or caught). 	<ul style="list-style-type: none"> ✓ To know what proportions of different food groups make up a healthy diet. 		<ul style="list-style-type: none"> ✓ To know foods relating to the Mexican culture. 	
			How Can We Eat Healthily? SESSION 2B		What Is Mexican Food Like? SESSION 3B	
			<ul style="list-style-type: none"> ✓ To know how to use a knife safely to peel fruit and vegetables and to discard pips/ seeds. 		<ul style="list-style-type: none"> ✓ [To know foods relating to the Mexican culture.] ✓ [To know how to use a knife safely to peel fruit and vegetables and to discard pips/ seeds.] ✓ To know how to use a grater safely. ✓ To know how to use a measuring spoon to measure quantities. ✓ To know the steps to take to make sure that food is prepared hygienically. 	

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Art	<p>How does Henri Matisse use shape, colour and lines?</p>	<p>How can we create patterns using a stencil?</p>	<p>How are line and colour affected when printing on different fabrics?</p>	<p>How can we design Mexican-inspired bunting?</p>	
	<ul style="list-style-type: none"> ✓ To know that Henri Matisse was a painter and designer who used block colour and patterns in his work. 	<ul style="list-style-type: none"> ✓ To know how to use a stencil effectively to create a printed design. ✓ To know how to change the position of a stencil to create a pattern. ✓ To use shape and colour effectively to create a repeating pattern. 	<ul style="list-style-type: none"> ✓ To know how to change the position of a stencil to create a pattern. ✓ To print effectively onto different materials. ✓ To use knowledge of stencil printing to create a design on a textile. ✓ To use shape and colour effectively to create a repeating pattern. 	<ul style="list-style-type: none"> ✓ To use knowledge of line, colour and pattern to create Mexican-inspired bunting. 	
	<p>How can we create repeating patterns?</p>		<p>How can we use a stencil to print Mexican-inspired bunting?</p>		
	<ul style="list-style-type: none"> ✓ To use shape and colour effectively to create a repeating pattern. ✓ To identify and understand the similarities and differences between their own artwork and that of Henri Matisse. 		<ul style="list-style-type: none"> ✓ To use knowledge of line, colour and pattern to create Mexican-inspired bunting. ✓ To identify and understand the similarities and differences between their own artwork and that of Henri Matisse. 		

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