Y1/2 Cycle A Autumn Term 1 Medium Term Plan: Our School

SUBJECT	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6
Geography	What are the features of our school?	What is a map?	What are the physical features of our school?	What does a good map need?	How can we make a map of the academy?	How do we know if we have a good map?
	 ✓ To know how to gather geographical information about the school environment. ✓ To record geographical information using sketches and memory maps. 	 ✓ To recognise the features of a map (drawn from above; includes places and things; shows people where to go). ✓ To know a map can show a route. 	✓ To know and use basic geographical vocabulary to refer to key physical features of their school.	 ✓ To understand how to follow a route of the school using a simple map. ✓ To use locational and directional language to describe routes on a map of the school (left, right, past, forwards). ✓ To know and use basic geographical vocabulary to refer to key physical features of their school. ✓ To know and use basic geographical vocabulary to refer to key human features of their school. 	 ✓ To know how to make a simple map of a place including a route and features. ✓ To use locational and directional language to describe routes on a map of the school (left, right, past, forwards). 	 ✓ To use locational and directional language to describe routes on a map of the school (left, right, past, forwards). ✓ To use their knowledge of features on a map and ask questions to create a shared class survey. ✓ To know how to get information from other people using use a shared class survey.
			What are the human features of our school?			What Human and Physical Features Make Our School Special? ASSESSMENT
			To know and use basic geographical vocabulary to refer to key physical features of their school.			 ✓ To know and use basic geographical vocabulary to refer to key human features of their school. ✓ To know and use basic geographical vocabulary to refer to key physical features of their school.
Art	Drawing			<u>Collage</u>		
	1	2	3	4	5	6
	What different types of lines can we draw?	How can we create light and dark tones in a picture? DOUBLE SESSION	How can we use our imaginations to draw different lines and tones?	How does Jeannie Baker use collage in her work?	How can we change the shape of materials?	How can we create a collage?
	✓ To use and understand words relating to drawing: straight, wavy, zigzag, line ✓ To know how to draw different types of line (straight, wavy, zigzag, curved).	 ✓ To use different pressure effectively to create light and dark tones. ✓ To use wax, graphite, felt tip, pen and chalk effectively as different drawing materials. ✓ To control lines effectively when creating simple drawings from observations. ✓ To know how to draw different types of line (straight, wavy, zigzag, curved). 	 ✓ To control lines effectively when creating simple drawings from imagination. ✓ To use different pressure effectively to create light and dark tones. ✓ To use wax, graphite, felt tip, pen and chalk effectively as different drawing materials. ✓ To know that Ernst Ludwig Kirchner used different types of lines using chalk and crayons. 	 ✓ To understand that different collage materials have different textures. ✓ To know that collage materials can have different colours and patterns. ✓ To know that Jeannie Baker is a collage artist. 	✓ To use tearing and cutting techniques effectively to create different shapes	 ✓ To understand that different collage materials have different textures. ✓ To know that collage materials can have different colours and patterns. ✓ To use tearing and cutting techniques effectively to create different shapes. ✓ To use layering techniques effectively to create different textures
					How can we layer collage materials?	
					To use layering techniques effectively to create different textures.	

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