

# “Did the Vikings deserve their vicious reputation? (Art)”



## Important People

### George Segal (1924-2000)

An American sculptor known for his work with plaster cast life-size figures.



Segal developed a technique in which he wrapped his models in **strips of cheesecloth** that had been soaked in plaster. This created an **uneven texture** and a **minimum of detail**.



## Vocabulary

**additive** adding a small amount of material to change the shape.

**armature** an open framework on which a sculpture is moulded. This can be made from wire or newspaper and tape.

**binding** tying or fastening something tightly together.

**form** is a three dimensional object.

**malleable** a form that is create by shaping a material. It is often a technique used to create movement in art.

**layering** adding a material on top of the other.

**shaping** creating shapes in your sculpture by moving the materials with tools or hands.

**tearing** ripping materials without precision.

## Viking Gods...

Loki



Thor



Freya

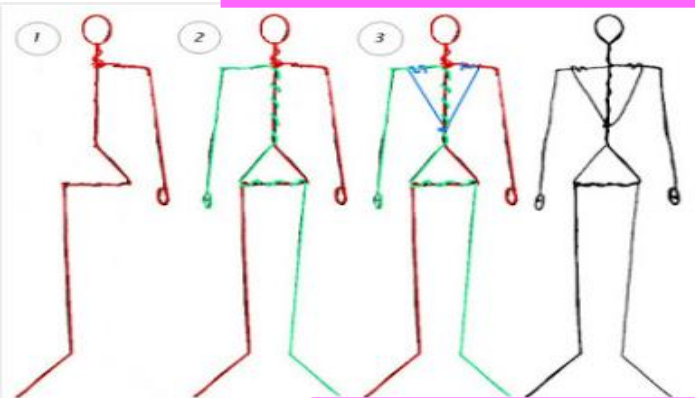


Odin



## Big Ws

### Creating an Armature



Look carefully at the steps to create a human figure.



Using pliers my help you bend and twist the wires.



Adding different materials will help create the form of a human body.

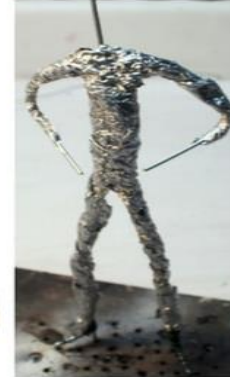
By wrapping foil around the wire you can sculpt the shape to look like a real body.



### How to use materials to create a sculpture



Cut or tear the Modroc, then soak in water.



Layer the Modroc onto the armature this is how you create the shape and form of your sculpture.



When you are happy with the sculpture let it set.