

“How Have Natural Disasters Shaped Our World (Art)”

Big Ws: Poly-block Printing

- 1) **Transfer** the stencil design onto the poly-block by **tracing** it. Then on the poly-block, draw on the design lightly then heavily with a **sharp pencil**.
- 2) Use a **roller** to paint on the first colour. This needs to be the **lightest one**. Mark out the **corners** of the block onto the material with a pencil before removing the printing block.
- 3) **Cut out** the parts that will **remain** the lightest colour using a sharp pencil. Use a roller to paint on **second-lightest colour**. Match up the **corners** of the block with the markers on the material.
- 4) Repeat step three for the **darkest colour** if three colours are being used in the design.



Important People

Exekias (around 550 BC to around 525 BC)

- An ancient **Greek vase-painter and potter** who worked mainly in the black-figure technique. The **Romans were in awe of his method** and after invading Greece, **replicated it back in Rome** to create their own Roman vases and pots.



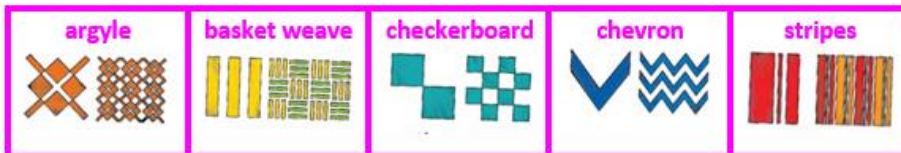
What I can remember

- ✓ A Visitor's Guide to Ancient Greece (Naum Gabo)
- ✓ You Wouldn't Want to be a Victorian Miner (Sam Francis)
- ✓ Off We Go To Mexico (Henry Matisse)



Big Ws: Repeating patterns

- Repeating patterns were used by Exekias along the borders or edges of his designs. There are different **repeating patterns** that could be used.



Big Ws: Sewing techniques for decorations



Key Vocabulary

decorations- adding another material or object to create texture or form.

grooves- a long narrow cut in a surface.

poly-block printing- a method of printing using a polystyrene block. Grooves and lines are drawn on the block with a sharp pencil to make an impression in the polystyrene which is then used for printing.

