"How Has Democracy Affected Who We Are Today?" (Art)



Big Ws: Architecture

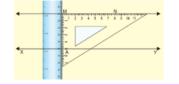
Elizabethan	Gothic		
Horizontal lines	Arches		
Symmetry	Buttresses		
Columns	Gargoyles		
Overly large	Spires		



4H 5H 6H 7H 8H 9H

Big Ws: Parallel Lines

- Position an edge of the set square against a ruler and draw a line along one of the other edges.
- 2) Slide the set square into a **new position** while keeping the **ruler fixed** exactly at the same position.
- 3) Draw a line along the same edge of the set square.

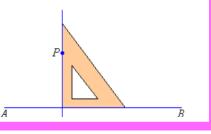


What I can remember

- 🗸 🛛 Stone Age Boy (Laura Barbosa)
- ✓ You Wouldn't Want to be in the Great Fire of London (William Kentridge & Frank Auerbach).

Big Ws: Perpendicular Lines

- 1) Draw a line with a ruler.
- 2) Sit the set square on the drawn line.
- Use the edge of the set square to draw a line at a right angle to the fist line.



<u>Vocabulary</u>							
ard	chitect	cross-sectional drawing	parallel	perpendicular	proportion	set square	
			 ↑† ₩ħ	Line 90 degree angle	YOUR REFERENCE		
	esigns buildings and aces.	Drawing of a structure, as if sliced in half .	Lines equally distanced apart.	Lines at right angles .	Size relationship.	Right-angled equipment for drawing lines.	