

Art and Design Long Term Plan

AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
YEAR 1/2 Cycle A					
<p><u>Drawing – Responding to Art</u></p> <ul style="list-style-type: none"> ✓ To know that Ernst Ludwig Kirshner drew different types of lines using chalk and crayons. <p><u>Drawing, Line and Tone</u></p> <ul style="list-style-type: none"> ✓ To use and understand words relating to drawing: straight, wavy, zigzag, line. ✓ To know how to draw different types of line (straight, wavy, zigzag, curved). ✓ To use different pressure effectively to create light and dark tones. ✓ To control lines effectively when creating simple drawings from observations. ✓ To control lines effectively when creating simple drawings from imagination. ✓ To use wax, graphite, felt tip, pen and chalk effectively as different drawing materials. <p><u>Collage – Responding to Art</u></p> <ul style="list-style-type: none"> ✓ To know that Jeannie Baker is a collage artist. <p><u>Collage – Printing, Pattern and Textiles</u></p> <ul style="list-style-type: none"> ✓ To understand that different collage materials have different textures. ✓ To know that collage materials can have different colours and patterns. ✓ To use tearing and cutting techniques effectively to create different shapes. ✓ To use layering techniques effectively to create different textures. 		<p><u>Printing – Responding to Art</u></p> <ul style="list-style-type: none"> ✓ To know that Joan Miro uses red, yellow, blue and black colours in his work and apply similar methods to their own work. <p><u>Printing – Printing, Pattern and Textiles</u></p> <ul style="list-style-type: none"> ✓ To know how to create different printing effects using hard and soft materials. ✓ To know how to make a simple plasticine printing block. ✓ To know how to create a pattern using prints. <p><u>Sculpture and Form</u></p> <ul style="list-style-type: none"> ✓ To know how to make a simple plasticine printing block. 	<p><u>Painting – Responding to Art</u></p> <ul style="list-style-type: none"> ✓ To know that Axel Scheffler is an illustrator who paints. ✓ To recognise and name primary colours. ✓ To know that mixing colours creates new colours. ✓ To know how to create different thickness of line using different brushes. ✓ To understand how wax and watercolour work together. <p><u>Drawing, Line and Tone</u></p> <ul style="list-style-type: none"> ✓ To know that creating rubbings makes a drawing with texture. ✓ To use different pressure effectively when creating rubbings. 	<p><u>Sculpture and Form</u></p> <ul style="list-style-type: none"> ✓ To know that Richard Shilling uses natural materials in his sculptures and apply similar methods to their own work. ✓ To know what sculpture is. ✓ To select natural materials for a sculpture and know that these can be different. ✓ To know that the shape of clay can be changed with their hands. ✓ To understand that natural materials can be placed into a certain position to create a sculpture. 	<p><u>Drawing – Responding to Art</u></p> <ul style="list-style-type: none"> ✓ To know that Sarah Shiundu is a Kenyan painter who uses the sun and silhouettes in her work. ✓ To know that Sarah Shiundu uses bright colours and different types of lines. <p><u>Drawing, Line and Tone</u></p> <ul style="list-style-type: none"> ✓ To know how to draw different types of line (straight, curved, outline). ✓ To control lines effectively when creating simple drawings from observations. ✓ To know the difference between an outline and a silhouette. ✓ To use different pressure effectively to create a different tone using soft pastels. ✓ To know that holding a pastel in different ways alters line. ✓ To know how to layer soft pastels to alter colour.
YEAR 1/2 Cycle B					

<p>Collage - Responding to Art</p> <ul style="list-style-type: none"> ✓ To understand how David Hockney created his collage. ✓ To use knowledge of texture and form to evaluate their collage. ✓ Collage – Printing, Pattern and Textiles ✓ To use knowledge of 2D shapes to create 3D shapes. 	<p>Drawing – Responding to Art</p> <ul style="list-style-type: none"> ✓ To know and explain the similarities and differences between the work of William Kentridge and Frank Auerbach in terms of subject matter. ✓ To identify and understand the similarities and differences between their own artwork and 	<p>Textiles – Responding to Art</p> <ul style="list-style-type: none"> ✓ To know that Michael Crompton is a weaver who is inspired by nature and the seasons. ✓ To use knowledge of colour, choice of wool and texture to evaluate the effectiveness of their weaving. 	<p>Printing – Responding to Art</p> <ul style="list-style-type: none"> ✓ To know that Henri Matisse was a painter and designer who used block colour and patterns in his work. ✓ To identify and understand the similarities and differences between their own artwork and that of Henri Matisse. 	<p>Painting - Responding to Art</p> <ul style="list-style-type: none"> ✓ To know that Kazimir Malevich was an artist who created abstract paintings. ✓ To identify and understand the similarities and differences between the colours and shapes they have chosen compared to the work of Kazimir Malevich. 	<p>Painting - Responding to Art</p> <ul style="list-style-type: none"> ✓ To know that Claude Monet and William Powell Frith were painters who were inspired by the railways. ✓ To identify and understand the similarities and differences between the use of colour and subject in the work of Claude Monet & William Powell Frith.
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<ul style="list-style-type: none"> ✓ To know how to fold and crumple media to create texture and form. ✓ To understand how to overlay materials to change colour. ✓ To understand how to overlap materials to change form. ✓ To know photographs can be used ✓ to create a collage - take and select photographs to create their own. ✓ To use knowledge of a variety of media to plan a collage. 	<p>that of William Kentridge and Frank Auerbach.</p> <p>Drawing – Drawing, Line and Tone</p> <ul style="list-style-type: none"> ✓ To use graphite and charcoal effectively as different drawing materials. ✓ To know how to vary and control the thickness of line to create drawings from a source. To know how to use smudging techniques to create different tone. ✓ To control a pen effectively to make outlines and to add details. To use knowledge of graphite, charcoal and ink to create different effects. 	<p>Textiles – Printing, Pattern and Textiles</p> <ul style="list-style-type: none"> ✓ To understand what weaving is. ✓ To understand how certain materials are more suitable for weaving. ✓ To know how to weave using wool. ✓ To use knowledge of colour and texture to design a woven flower. ✓ To know how to use a natural dye to colour wool. ✓ To use their knowledge of dying wool to consider making changes to their original woven flower design. 	<p>Printing – Printing, Pattern and Textiles</p> <ul style="list-style-type: none"> ✓ To use shape and colour effectively to create a repeating pattern. ✓ To know how to use a stencil effectively to create a printed design. ✓ To know how to change the position of a stencil to create a pattern. ✓ To print effectively onto different materials. ✓ To use knowledge of stencil printing to create a design on a textile. ✓ To use knowledge of line, colour and pattern to create Mexican inspired bunting. 	<p>Painting – Painting and Colour</p> <ul style="list-style-type: none"> ✓ To recognise and name secondary colours. ✓ To know how to mix primary colours to create secondary colours. ✓ To add black to a colour effectively to make a different shade. To add white to a colour effectively to make a different tint. To use the words warm and cold accurately to describe colour. To select warm and cold colours effectively to give impressions of rich and poor. ✓ To control different paintbrushes effectively to create lines. 	<p>Painting – Painting and Colour</p> <ul style="list-style-type: none"> ✓ To control different thicknesses of oil pastels effectively to create lines. ✓ To blend and smudge oil pastels effectively to create different tone. ✓ To apply their knowledge of colour ✓ mixing to using oil pastels. ✓ To know how to use tints and shades to show light and shadow. ✓ To understand that colours can be used to show how we feel.
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YEAR 3/4 Cycle A

Drawing – Responding to Art

- ✓ To know that Stone Age art used browns, reds and dark tones.
- ✓ To know that Stone Age cave art used simple outlines to represent animals, people and tools. To know that Stone Age art was created using fingertips and natural materials.

Drawing – Drawing, line and Tone

- ✓ To use knowledge of natural materials to experiment with line and colour.
- ✓ To know that graded pencils can be selected to create different tones.
- ✓ To know how to create tone using crosshatching.
- ✓ To use a rubber effectively to create a lighter tone.
- ✓ To use knowledge of line and shape to experiment with different ways of drawing an outline.
- ✓ To know how to alter tone and texture by layering different drawing mediums.

Printing – Responding to Art

- ✓ To know that Sam Francis is an abstract artist who uses bright colours and snake-like or web-like patterns.
- ✓ To use their knowledge of line, colour and texture to evaluate how they have used these to convey emotion in their printing.
- ✓ To use their knowledge of line, colour and texture to compare Sam Francis' work to their own printing.

Printing – Printing, Pattern and Textiles

- ✓ To understand how artists use colours and lines to represent different feelings and emotions.
- ✓ To use knowledge of tone and texture to create a stamped print.
- ✓ To know how to use overprinting to alter tone and colour.
- ✓ To know how to blend two colours when printing.
- ✓ To know how to combine different materials to create printing blocks that have varied texture.
- ✓ To print mirrored and rotated patterns effectively.
- ✓ To know that a motif has lines, shapes, forms or colours repeated.

Sculpture – Responding to Art

- ✓ To know that Sophia Vari was a sculptor who used relief patterns and was influenced by the Ancient Egyptians.
- ✓ To identify and explain how well their sculpture meets their design, making amendments where necessary.

Sculpture – Sculpture and Form

- ✓ To use pinching, coiling and hollowing techniques effectively to create a jar out of clay.
- ✓ To know how to add relief patterns to clay to create texture, form and pattern.
- ✓ To know how to attach clay pieces using scoring and slip.
- ✓ To use knowledge of pinching, coiling, hollowing, indentation, relief patterns and use of slip to design a canopic jar.

YEAR 3/4 Cycle B

Sculpture – Responding to Art

- ✓ To know that George Segal was a sculptor who created shape and form in his sculptures.
- ✓ To evaluate their sculpture using their knowledge of shape and form.

Sculpture – Sculpture and Form

- ✓ To use knowledge of different materials and techniques (including cutting, bending, tearing and sticking), to build an armature.
- ✓ To know which materials are useful for creating shape and form in a sculpture.
- ✓ To apply knowledge of armatures and materials into design for a sculpture.
- ✓ To know how to model over an armature with a suitable material.
- ✓ To use knowledge of cutting, tearing, bending, binding and sticking when manipulating sculpture materials.

Sculpture – Painting and Colour

- ✓ To make informed choices about brush type and technique to paint sculpture.

Printing – Responding to Art

- ✓ To know that Naum Gabo was an artist who created shade variation by changing the quantity of ink within one colour.
- ✓ To use their knowledge of textures to describe similarities and differences between their own printing and that of Naum Gabo.

Printing – Printing, Pattern and Textiles

- ✓ To know what mono-block printing is and how the use of pressure affects the print created.
- ✓ To understand how shade, line and form can affect mood.
- ✓ To know that the effect created is different when using varying amount of paint, pressure, different tools and thicknesses of paper.
- ✓ To make informed choices of technique and material to design an effective print, recording their ideas in their sketch books so they can make necessary adaptations.
- ✓ To make informed choices of techniques and materials to produce an effective print.

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YEAR 5/6 Cycle A

	<p>Printing</p> <ul style="list-style-type: none"> ✓ To understand how the Romans' conquering Greece influenced their art. ✓ To know that there are similarities between Ancient Greek and Roman pottery in terms of design, imagery, colour and line. ✓ To use knowledge of Exekias' style to design their own polyblocks considering use of colour, line and form. <p>Printing – Printing, Pattern and Textiles</p> <ul style="list-style-type: none"> ✓ To know how to use poly-block, a roller and paint to create polyblock printing in at least two colours. ✓ To accurately use shape to create a printing block. ✓ To independently adapt and refine design choices as a result of evaluation with a partner. 			<p>Drawing</p> <ul style="list-style-type: none"> ✓ To know that Sir Charles Barry was an architect and explain why his architectural design was influential. ✓ To know if different designs for the Palace of Westminster are fit for purpose based on size and architectural features. <p>Drawing – Drawing, Line and Texture</p> <ul style="list-style-type: none"> ✓ To independently select pencil gradient and pen nib thickness to alter the thickness of lines. ✓ To draw lines accurately using proportion, using guidelines to show the relationship of size between different parts. ✓ To accurately draw parallel and perpendicular lines using a ruler and set square to create a detailed drawing. ✓ To use graded pencils and ink effectively as different drawing materials. 	<p>Painting – Responding to Art</p> <ul style="list-style-type: none"> ✓ To know that abstract art uses colours, line and form to make images that express feelings. To know that Banksy and Jean-Michel Basquiat are graffiti artists who produce works with a political message. ✓ To know that graffiti artists use complementary and triadic colours to create mood and feelings. <p>Painting – Painting and Colour</p> <ul style="list-style-type: none"> ✓ To mix and match colour effectively to create atmosphere. ✓ To know how to use layering of acrylic to create texture. ✓ To know how to use quantities of water with acrylic to create an even finish. ✓ To select and control paintbrushes effectively to use dashes for detail.
	<ul style="list-style-type: none"> ✓ To know how to print onto a textile. 			<ul style="list-style-type: none"> ✓ To accurately use a ruler to draw with graphite and ink. ✓ To know that a cross-sectional drawing shows the structure, dimensions and proportions of a building as though it has been sliced in half. 	<ul style="list-style-type: none"> ✓ To use their knowledge of graffiti to create their own piece of abstract art. To know how to apply paint onto a canvas.
<p>YEAR 5/6 Cycle B</p>					

Painting – Responding to Art

- ✓ To know that George Edward Marston was a painter who used watercolour and oil paint to depict the landscapes of Antarctica whilst on expedition.
- ✓ To know that George Edward Marston used watercolour and oil paints to create different texture and mood in his paintings.

Painting – Painting and Colour

- ✓ To know that shades can be affected when using watercolour by adding varying amounts of water.
- ✓ To know how to create a watercolour wash by selecting appropriate brushes and controlling the amount of water added.
- ✓ To use layering of paint effectively to create detail to background colours.
- ✓ To know that using a paintbrush in different positions changes tone, texture and form.
- ✓ To know that fine brush strokes can be used to create intricate detailing.
- ✓ To know how to select and apply colour to create light, shade and mood.

Drawing

- ✓ To know that Henri Rousseau was a painter who created work with a tropical theme.
- ✓ To know how Henri Rousseau created depth and movement in his paintings.
- ✓ To know how artists alter the vanishing point and horizon line to change the perspective, focal point and depth in a composition.
- ✓ To know how their work has been influenced by the techniques of Henri Rousseau and to identify how they have innovated to create their own personal style.

Drawing – Drawing, line and Tone

- ✓ To know how different drawing techniques (such as hatching, scumbling and stippling) can alter tone to create texture.
- ✓ To independently select drawing materials to match an intended purpose.
- ✓ To know that the position of a light source can create cast shadows, dark sides and light sides to alter tone.
- ✓ To know that tone can be changed by the use of tonal gradient, layering and use of directional lines when drawing.
- ✓ To know how to change perspective by altering the vanishing point and horizon line in their work.
- ✓ To know that different drawing mediums can create varied tonal effects when used individually and when layered.
- ✓ To use knowledge of perspective, tone, texture and light to select appropriate drawing techniques to create a composition influenced by Henri Rousseau.