Skills Progression (Updated 2019)

Subject area: Physical Education

here Everyone Is Valued	Is Valued Curriculum leader: Mrs Mayman						
•	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	
	(KS1 skills)	(KS1 skills)	(Lower KS2 skills)	(Lower KS2 skills)	(Upper KS2 skills)	(Upper KS2 skills)	
	Copies and explores basic movements and body patterns Remembers simple movements and dance steps Links movements	(KS1 skills) Copies and explores basic movements with clear control. Varies levels and speed in sequence Can vary the size of their body shapes Add change of	(Lower KS2 skills) Beginning to improvise independently to create a simple dance. Beginning to improvise with a partner to create a simple dance.	Confidently improvises with a partner or on their own. Beginning to create longer dance sequences in a larger group.	(Upper KS2 skills) Beginning to exaggerate dance movements and motifs (using expression when moving) Demonstrates strong movements throughout a dance	(Upper KS2 skills) Exaggerate dance movements and motifs (using expression when moving) Performs with confidence, using a range of movement patterns.	
Dance	to sounds and music. Responds to range of stimuli.	direction to a sequence Uses space well and negotiates space clearly. Can describe a short dance using appropriate vocabulary. Responds imaginatively to stimuli.	Translates ideas from stimuli into movement with support. Beginning to compare and adapt movements and motifs to create a larger sequence. Uses simple dance vocabulary to compare and improve work.	Demonstrating precision and some control in response to stimuli. Beginning to vary dynamics and develop actions and motifs. Demonstrates rhythm and spatial awareness. Modifies parts of a sequence as a result of self-evaluation. Uses simple dance vocabulary to compare and improve work.	sequence. Combines flexibility, techniques and movements to create a fluent sequence. Moves appropriately and with the required style in relation to the stimulus. e.g using various levels, ways of travelling and motifs. Beginning to show a change of pace and timing in their	Demonstrates a strong imagination when creating own dance sequences and motifs. Demonstrates strong movements throughout a dance sequence. Combines flexibility, techniques and movements to create a fluent sequence. Moves appropriately and with the required style in relation to the	

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			movements.	stimulus.
			Uses the space provided to his maximum potential. Improvises with	e.g using various levels, ways of travelling and motifs.
			confidence, still demonstrating fluency across their sequence.	Beginning to show a change of pace and timing in their movements.
			Modifies parts of a sequence as a result of self and peer	Is able to move to the beat accurately in dance sequences.
			evaluation. Uses more complex dance vocabulary to compare and improve work.	Improvises with confidence, still demonstrating fluency across their sequence.
				Dances with fluency, linking all movements and ensuring they flow.
				Demonstrates consistent precision when performing dance sequences.
				Modifies parts of a sequence as a result of self and peer evaluation.
				Uses more complex dance vocabulary to compare and improve work.

explores base movements some control Can perform different bot shapes Performs at different leven Can perform footed jump Can use equivalent safely Balances with control Can link 2-3 movements	and patterns. Uses equipment in a variety of ways to create a sequence Link movements together to create a sequence vels n 2 o uipment th some	compositional ideas independently and with others to create a sequence. Copies, explores and remembers a variety of movements and uses these to create their own sequence. Describes their own work using simple gym vocabulary. Beginning to notice similarities and differences between sequences. Uses turns whilst travelling in a variety of ways. Beginning to show flexibility in movements Beginning to develop good technique when travelling, balancing, using equipment etc	control, technique, co-ordination and fluency. Understands composition by performing more complex sequences. Beginning to use gym vocabulary to describe how to improve and refine performances. Develops strength, technique and flexibility throughout performances. Creates sequences using various body shapes and equipment. Combines equipment with movement to create sequences.	their skills, techniques and ideas. Apply combined skills accurately and appropriately, consistently showing precision, control and fluency. Draw on what they know about strategy, tactics and composition when performing and evaluating. Analyse and comment on skills and techniques and how these are applied in their own and others' work. Uses more complex gym vocabulary to describe how to improve and refine performances. Develops strength, technique and flexibility throughout performances. Links skills with control, technique, co-ordination and fluency.	with precision, control and fluency, a movement sequence showing a wide range of actions including variations in speed, levels and directions. Performs difficult actions, with an emphasis on extension, clear body shape and changes in direction. Adapts sequences to include a partner or a small group. Gradually increases the length of sequence work with a partner to make up a short sequence using the floor, mats and apparatus, showing consistency, fluency and clarity of movement. Draw on what they know about strategy, tactics and composition when performing and evaluating. Analyse and comment on skills
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Copies and

Explores and creates

Applies

Links skills with

Plan and perform

Select and combine

					Understands composition by performing more complex sequences.	and techniques and how these are applied in their own and others' work. Uses more complex gym vocabulary to
						describe how to improve and refine performances.
						Develops strength, technique and flexibility throughout performances.
	Can travel in a variety of ways including running and jumping.	Confident to send the ball to others in a range of ways. Beginning to apply	Understands tactics and composition by starting to vary how they respond.	Vary skills, actions and ideas and link these in ways that suit the games activity.	Vary skills, actions and ideas and link these in ways that suit the games activity.	Vary skills, actions and ideas and link these in ways that suit the games activity.
	Beginning to perform a range of throws.	and combine a variety of skills (to a game situation)	Vary skills, actions and ideas and link these in ways that	Shows confidence in using ball skills in	Shows confidence in using ball skills in	Shows confidence in using ball skills in
	Receives a ball with basic control	Develop strong spatial awareness.	suit the games activity.	various ways, and can link these together.	various ways, and can link these together.	various ways, and can link these together effectively.
Games	Beginning to develop hand-eye coordination	Beginning to develop own games with peers.	Beginning to communicate with others during game	e.g. dribbling,	Uses skills with co- ordination, control	e.g. dribbling, bouncing, kicking
	Participates in simple games	Understand the importance of rules in games.	situations. Uses skills with co- ordination and	Uses skills with co- ordination, control and fluency.	and fluency. Takes part in competitive games	Keeps possession of balls during games situations.
		Develop simple tactics and use them appropriately.	control. Develops own rules for new games.	Takes part in competitive games with a strong understanding of	with a strong understanding of tactics and composition.	Consistently uses skills with co-ordination, control and fluency.
		Beginning to develop an understanding of attacking/ defending	Makes imaginative pathways using equipment.	tactics and composition.	Can create their own games using	Takes part in competitive games

			Works well in a group to develop various games. Beginning to understand how to compete with each other in a controlled manner. Beginning to select resources independently to carry out different skills.	Can create their own games using knowledge and skills. Works well in a group to develop various games. Compares and comments on skills to support creation of new games. Can make suggestions as to what resources can be used to differentiate a game. Apply basic skills for attacking and defending. Uses running, jumping, throwing and catching in isolation and combination.	knowledge and skills. Can make suggestions as to what resources can be used to differentiate a game. Apply basic skills for attacking and defending. Uses running, jumping, throwing and catching in isolation and combination.	with a strong understanding of tactics and composition. Can create their own games using knowledge and skills. Modifies competitive games. Compares and comments on skills to support creation of new games. Can make suggestions as to what resources can be used to differentiate a game. Apply knowledge of skills for attacking and defending. Uses running, jumping, throwing and catching in isolation and in combination.
Athletics	Can run at different speeds. Can jump from a standing position Performs a variety of throws with basic control.	Can change speed and direction whilst running. Can jump from a standing position with accuracy. Performs a variety of throws with control	Beginning to run at speeds appropriate for the distance. e.g. sprinting and cross country Can perform a running jump with some accuracy	Beginning to build a variety of running techniques and use with confidence. Can perform a running jump with more than one component.	Beginning to build a variety of running techniques and use with confidence. Can perform a running jump with more than one component.	Beginning to build a variety of running techniques and use with confidence. Can perform a running jump with more than one component.

	and co-ordination. preparation for sho put and javelin Can use equipment safely	selection of equipment.	e.g. hop skip jump (triple jump) Demonstrates accuracy in throwing and catching activities. Describes good athletic performance using correct vocabulary.	e.g. hop skip jump (triple jump) Beginning to record peers performances, and evaluate these. Demonstrates accuracy and confidence in throwing and catching activities.	e.g. hop skip jump (triple jump) Beginning to record peers performances, and evaluate these. Demonstrates accuracy and confidence in throwing and catching activities.
			Can use equipment safely and with good control.	Describes good athletic performance using correct vocabulary.	Describes good athletic performance using correct vocabulary.
				Can use equipment safely and with good control.	Can use equipment safely and with good control.
		Develops listening skills.	Develops strong listening skills.	Develops strong listening skills.	Develops strong listening skills.
		Creates simple body shapes.	Uses simple maps. Beginning to think	Use s and interprets simple maps.	Use s and interprets simple maps.
Outdoor		Listens to instructions from a partner/ adult. Beginning to think	activities through and problem solve. Choose and apply strategies to solve	Think activities through and problem solve using general knowledge.	Think activities through and problem solve using general knowledge.
Adventurous Activities		activities through and problem solve.	problems with Support.	Choose and apply strategies to solve problems with	Choose and apply strategies to solve problems with
		Discuss and work with others in a	Discuss and work with others in a	support.	support.
		group. Demonstrates an understanding of	group. Demonstrates an understanding of	Discuss and work with others in a group.	Discuss and work with others in a group.
		how to stay safe.	how to stay safe.	Demonstrates an understanding of	Demonstrates an understanding of

			how to stay safe. how to stay safe.	
Swimming		Swims competently, confidently and proficiently over a distance of at least 25 metres		
		Uses a range of strokes effectively e.g. front crawl, backstroke and breaststroke.		
		Performs safe self- rescue in different water-based situations.		
	Can comment on own and others performance	Watches and describes performances accurately.	Watches and describes performances accurately.	
	Can give comments on how to improve performance.	Beginning to think about how they can improve their own work.	Learn from others how they can improve their skills.	
Evaluation	Use appropriate vocabulary when giving feedback.	Work with a partner or small group to improve their skills.	Comment on tactics and techniques to help improve performances.	
		Make suggestions on how to improve their work, commenting on similarities and differences.	Make suggestions on how to improve their work, commenting on similarities and differences.	
	Can describe the effect exercise has on the body	Can describe the effect exercise has on the body	Can describe the effect exercise has on the body	
Healthy Lifestyles	Can explain the importance of exercise and a healthy lifestyle.	Can explain the importance of exercise and a healthy lifestyle.	Can explain the importance of exercise and a healthy lifestyle.	
		Understands the need to warm up and cool down.	Understands the need to warm up and cool down.	